



**KANDOR**  
*Graphics*

# **CORPORATE DOSSIER**

## HISTORY

The origin of KANDOR Graphics dates back to 1992 with the creation of Melkor, a technology company dedicated to software development and computer animation.

During our time as Melkor, we acquired experience in the field of animation and gained recognition for the quality of our work. We created simulations for the scientific, medical, and artistic industries; designed virtual sets, corporate videos, documentaries and then moved into digital effects for movies. Our client list included international brands such as NASA, the FBI, FOX, JOHN MALKOVICH, FILMAX, and BRB, among others.

Due to the recognition we received, our artistic growth, and the passion of our founders, in 2002 we established KANDOR Graphics. Today we are a CGI animation studio which produces product for global audiences and competes in the international world of animation cinema.

## OUR BUSINESS

KANDOR Graphics is a CGI animation company. Our true passion is the production of high-end animated short and feature films. Films that transmit universal, timeless and cultural values, that not only win the hearts of children, but those of the whole family.

KANDOR Graphics' operating model is organized in successive groups and coordinated by a specific pipeline. We can compete globally and work in a decentralized manner, allowing us to work anywhere in the world and adapt to the growing demand of emerging markets.

## OUR COMMITMENT

At KANDOR Graphics, we are firmly committed to producing work of the highest quality. We are committed to society, future generations and the people who trust in our work, be they investors or distributors.

**At KANDOR Graphics we create value for everyone.**

### ✦ **Our Commitment to our Audience**

**We create stories that build rapport, creating a connection with the audience**

We are committed to developing quality films that will entertain and transmit universal values to both children and adults.

### ✦ **Our Commitment to Our Investors and Shareholders**

**We offer a transparent and sustainable management system**

We are committed to generating economic value that will allow us to constantly reinvest and be independent. We produce results for the shareholders and the company.

### ✦ **Our Commitment to Education**

**We promote training steered towards the company to generate employment**

KANDOR Graphics, in collaboration with the University of Granada, has created a Master's program in 3D Character Animation with the primary goal of guiding the future professional activity of the participants. We also participate in the Master's in Business Management I+D+I.

✦ **Our Commitment to Our Team**

**The quality that makes a difference at KANDOR Graphics is our people**

We are committed to training and developing our staff and offering a solution to balance both personal and professional life while considering the opinions of every member of the company.

✦ **Our Commitment to the Market**

**We look at ourselves from the position of the distributor**

By developing our capabilities to the fullest and offering our distributors quality animations, we will generate significant value and contribute to their growth.

✦ **Our Commitment to Society and the Environment**

**We are supportive and respectful of environmental education**

As a member of the Spanish Network of the United Nations Global Compact, KANDOR Graphics was awarded the Andalusian Award for "Environmental Communication" in recognition of our efforts to raise awareness of the Spanish lynx in the feature film "The Missing Lynx".

## STRENGTHS

### TECHNOLOGICAL INNOVATION

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At KANDOR Graphics the technical department is responsible for all the company's internal development and for providing the other departments with the tools they need to optimize processes, reduce production times and obtain greater profitability from each project.

Our technological innovation is developed in a way that allows us to face every challenge with excellence:

- In depth studies of the integration of real images with virtual images.
- Optimization techniques for stereoscopic generation.
- Intensive computation use: CPU parallelisms, algorithm optimizations, and the use of graphic coprocessors (GPU).
- Improved task and work organization processes: Pipeline.
- Improved 3D generation, new methods and techniques for generating models.
- Integrated development framework with XSI, Houdini, 3Dmax and Arnold.

At KANDOR Graphics we have a high-performing computational infrastructure (HPC-High Performance Computing) directed at generating digital media in a super-high stereoscopic resolution of 250 nodes on GNU/Linux, a fleet of more than 150 multimedia workstations, a 400 terabyte storage system and 9 high performance servers.

### INTERNAL TALENT

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The high qualification and versatility of the people who work at KANDOR Graphics is an obvious added value.

The passion put into everything we do is one of the company's trademarks. This passion is the foundation of our identity and defines how we achieve our goals. Our employees bring a high level of:

- Enthusiasm for animation.
- Commitment to the studio and the team.
- Professionalism.
- Creativity, imagination and talent.
- Desire for improvement

KANDOR Graphics is made up of professionals of the highest caliber, possessing an in-depth knowledge of the market and the necessary contacts to stay on top of the industry.

## INDUSTRY RECOGNITION

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Over the years, KANDOR Graphics has garnered awards and recognition both nationally and internationally, positioning us at the head of the animation industry. We can proudly say that we have become a benchmark studio within the European animation industry, with both national and international talent turning to us for professional development and considering KANDOR an excellent place to work.

## AWARDS

Due in part to the success we have achieved over the years, KANDOR Graphics has been able to position itself with narrative quality and an artistic and technical expertise that aims to compete with US animation studios.

KANDOR Graphics has received the following awards for animated film:

✦ **Short film: The Lady and the Reaper**

- Received more than 30 awards
- Among them, nominated for an Oscar® for "Best Animation Short Feature", and winner of a Goya for "Best Animated Short Feature", 2010

✦ **Feature film: The Missing Lynx**

- Received more than 6 awards
- Among them, Winner of a Goya for "Best Animated Feature Film", 2009, and Pre-selected for an Oscar® for "Best Animation Feature Film", 2010

✦ **Short film: The Tell-Tale Heart**

- Received more than 25 international awards
- Among the 10 finalists at the Oscars® for "Best Animation Short Feature", 2005

As a company, KANDOR Graphics has also received numerous awards, including:

- Innovation Award (Expansion –Best Small and Medium-Sized Enterprise Awards, 2008)
- Andalusian Flag Award for Innovation (Andalusian Autonomous Government, 2009)

- Nominated as the “Best Production Company of the Year”, 2009 (Cartoon Tributes Association, 2009)
- Young Andalusian Award (Andalusian Youth Institute – Economy and Employment, 2010).
- Andalusian Environmental Award (Government of Andalusia, 2010).
- Revelation Enterprise Award (Canal Sur Radio, 2011)
- University of Granada Social Council Award for Investigations or Activities at the University of Granada (University of Granada Social Council, 2011)

## CORPORATE INFORMATION

**Founders:** Manuel Sicilia, Juan Molina and Marcelino Almansa

**Creative Director:** Manuel Sicilia

**Studio Director:** Juan Molina

**President:** Marcelino Almansa

**CEO:** Mariano Sánchez Pobre

**Featured Partner:** Antonio Banderas

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